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Born: Berrien Center, Michigan, 1972  
Lives and works : Brooklyn, NY and Abingdon, MD

### **Selected One and Two Person Exhibitions**

- 2007 *Dirty*, Sub-Basement Artist Studios, Baltimore, Maryland  
*Headlines*, Los Medanos College Art Gallery, Pittsburg, California.  
*Veils and Lamentations*, City Arts Gallery, City College of San Francisco, San Francisco, California.
- 2005 *New Paintings Breaking Tradition*, 21 Grand, Oakland, California.  
*H-Hour*, Oculus Gallery, Baton Rouge, Louisiana
- 2002 *Figures in Space*, Byron Burford Gallery, Iowa City, Iowa.
- 2001 *Love Story*, Eve Drewelowe Gallery, Iowa City, Iowa.
- 2000 *Romantic*, Southlynn Studios, Champaign, Illinois.

### **Selected Group Exhibitions**

- 2006 *Con-sume*, curated by Angela Jerardi, Flashpoint Art Gallery, Washington DC.  
*Variety Show*, Falling Cow Gallery, Philadelphia, Pennsylvania.  
*Arts Council @ Grace*, Arts Council of Fairfax County, Greater Reston Arts Center, Reston, Virginia. Juror: Jack Rasmussen  
*Boobies*, Falling Cow Gallery, Philadelphia, Pennsylvania.
- 2005 *Unlocked: Open Exhibition 2005*, Arts Council of Fairfax County, Verizon Gallery, North Virginia Community College, Annandale, Virginia. Juror: Andrea Pollan.  
*Taboo*, Studio Montclair at Gallery 214, Montclair, New Jersey. Juror: Jerry Saltz, Senior Art Critic of the *Village Voice*.
- 2004 *Elective Acts*, 605 E. Grant St., Phoenix, Arizona.
- 2002 *Fan Art*, curated by Jon Haddock, Lo Do Studio: Contemporary Art Gallery, Phoenix, Arizona.  
*New American Paintings: MFA 2002*, Boston, MA: Open Studios Press. Print exhibition. Juror: Lisa Dennison, Chief Curator of the Solomon R. Guggenheim Museum.  
*Midwest Ticket*, Gallery 119, Chicago, Illinois.
- 2001 *Womanifesta*, Lou Henri's, Iowa City, Iowa.
- 2000 *Five Easy Pieces*, Byron Burford Gallery, Iowa City, Iowa.
- 1999 *Spaces in Between*, Byron Burford Gallery, Iowa City, Iowa.

### **Education**

- 2002 MFA in Painting and Printmaking. University of Iowa, Iowa City, Iowa.  
1994 BFA in Painting. University of Illinois, Champaign-Urbana. Urbana, Illinois

### **Bibliography**

- Gershwin Justin, "American Dirt: Jessie Lehson, Heidi Neff and the making of "Dirty", Bmore Art (<http://bmoreart.blogspot.com/2007/05/dirty-opens-june-9-at-sba-studios.html>), June 9, 2007.
- Cudlin, Jeffrey, "Consume", *Washington City Paper*, December 15, 2006.
- Dawson, Jessica, "First Impressions, Second Thoughts", *Washington Post*, December 9, 2006.
- Berger, Arion, "Consumerism Reports", *Washington Post Express*, December 7, 2006.
- Tierney, Robin, "Overindulge the senses", *The Examiner*, December 2, 2006.
- Finn, Catherine, "Flashpoint 'Consumes' new art", *the Daily Colonial*, December 1, 2006.
- Young, Joseph, "Cathedrals of Pornography: The Paintings of Heidi Neff", *Baltimore Interview* (<http://baltimoreinterview.blogspot.com>), October, 2006.
- Vance, Kelly, mention, *East Bay Express*, April 20, 2005.
- Modenessi, Jennifer. "Faculty Show Challenging, Engaging", *Antioch Ledger Dispatch, Contra Costa Times*, September 24, 2004.
- Southlynn, Jenny. "Paintings by Heidi Neff", *The Champaign-Urbana Octopus*, August 1995.

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